



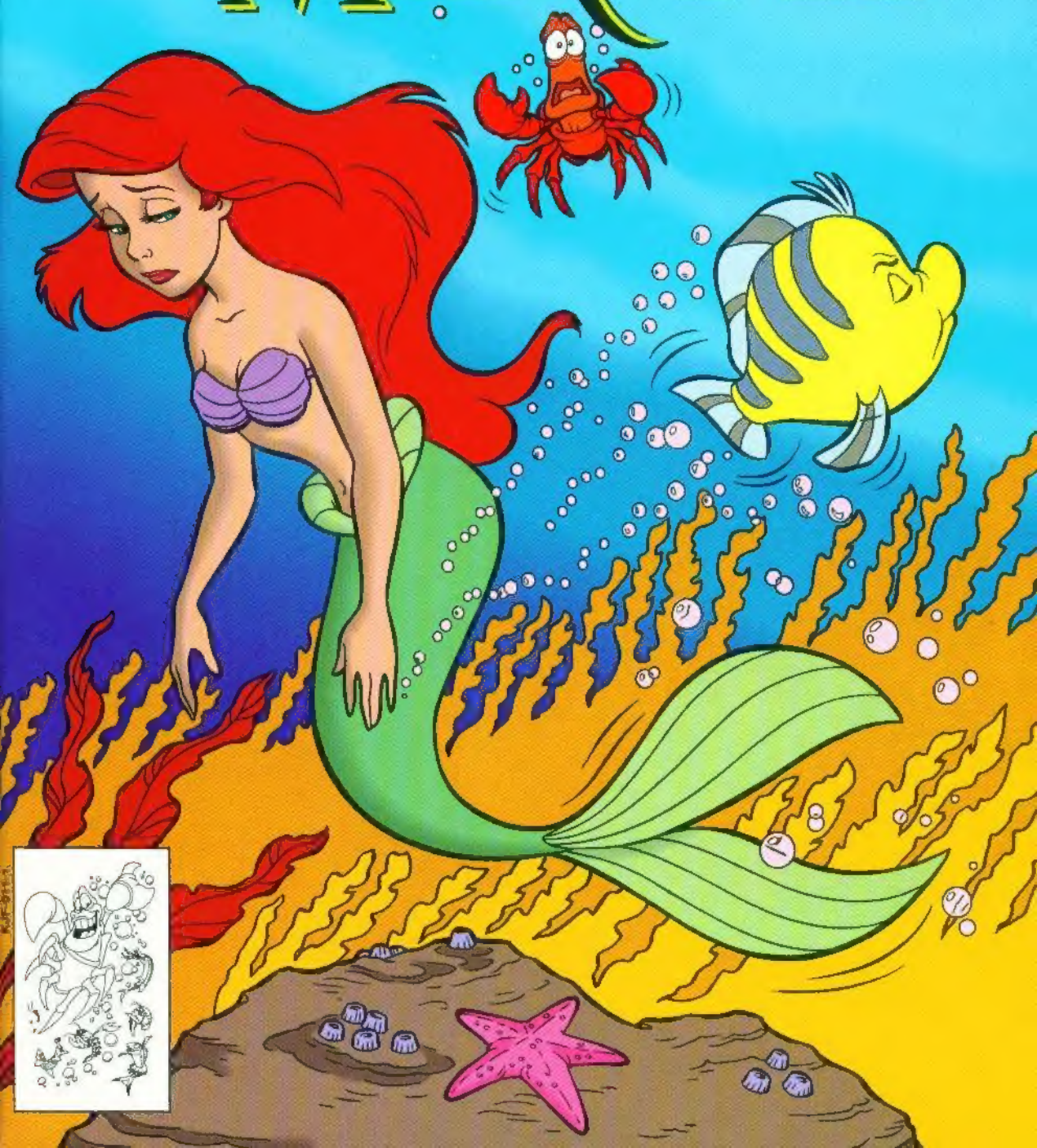
A DISNEY COMICS LIMITED SERIES

3

\$1.50 US
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Disney's

THE LITTLE MERMAID™



Disney's
**THE LITTLE
MERMAID**

in

GUPPY LOVE



THAT SOUNDS LIKE...
SOMEBODY CRYING...
FROM BEHIND THOSE
ROCKS. SOMEONE'S
DEFINITELY UPSET.

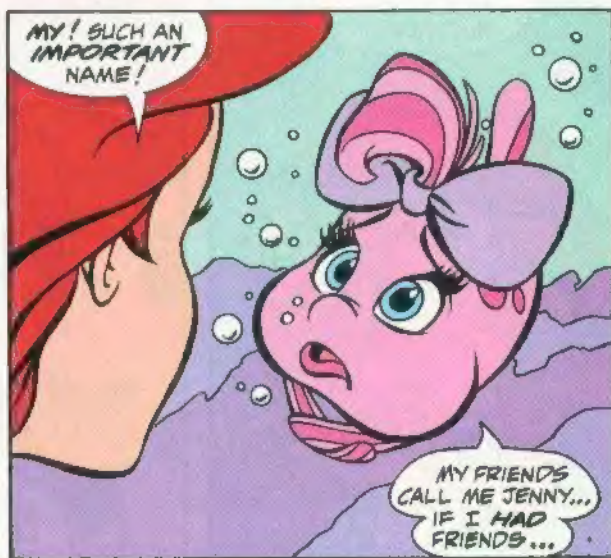
OOOOHHH, IF
I'M LATE FOR THE
SPECIAL MEETING
MY FATHER CALLED,
HE'S GONNA KILL
ME!

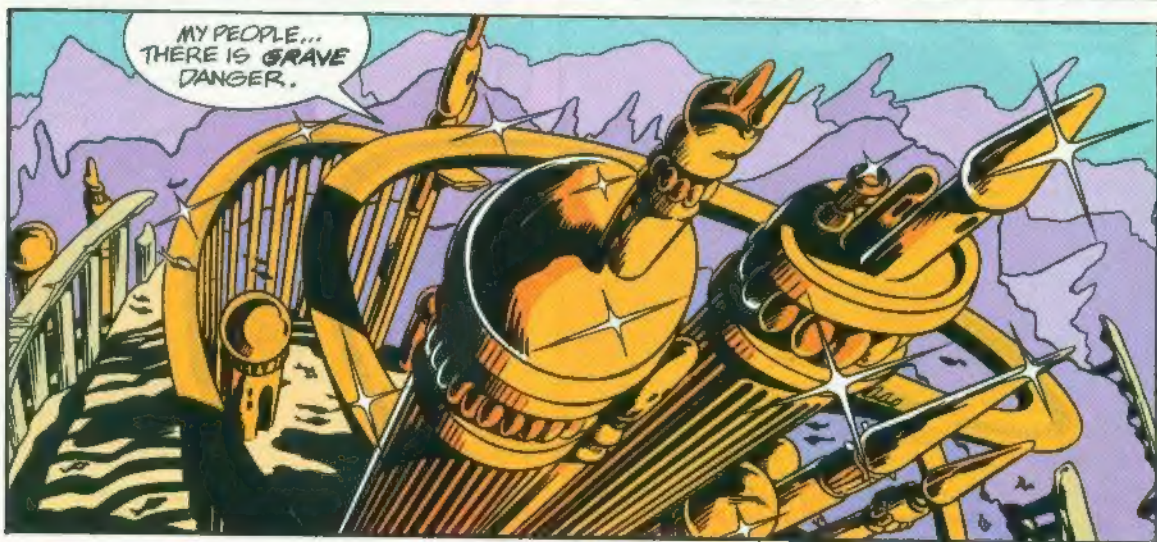
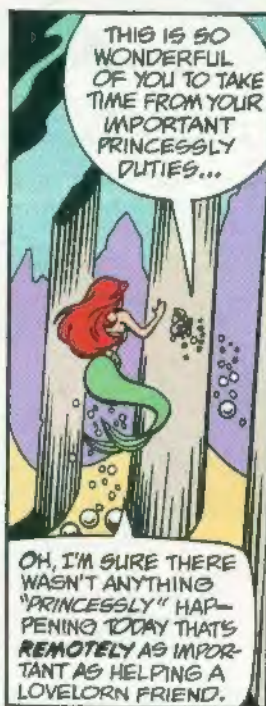
JUST BECAUSE IT SOUNDS LIKE
THERE'S SOMEONE CRYING THEIR
HEART OUT DOESN'T MEAN IT'S
MY PROBLEM. FOR ONCE... FOR
ONCE... I'M GOING TO MAKE SURE
DADDY DOESN'T HAVE REASON TO
BE MAD AT ME, AND JUST...

... JUST...

KJF008-1









THERE HAVE BEEN SIGHTINGS THAT **SCARFACE** IS APPROACHING THE OUTER BOUNDARIES OF THE REALM.



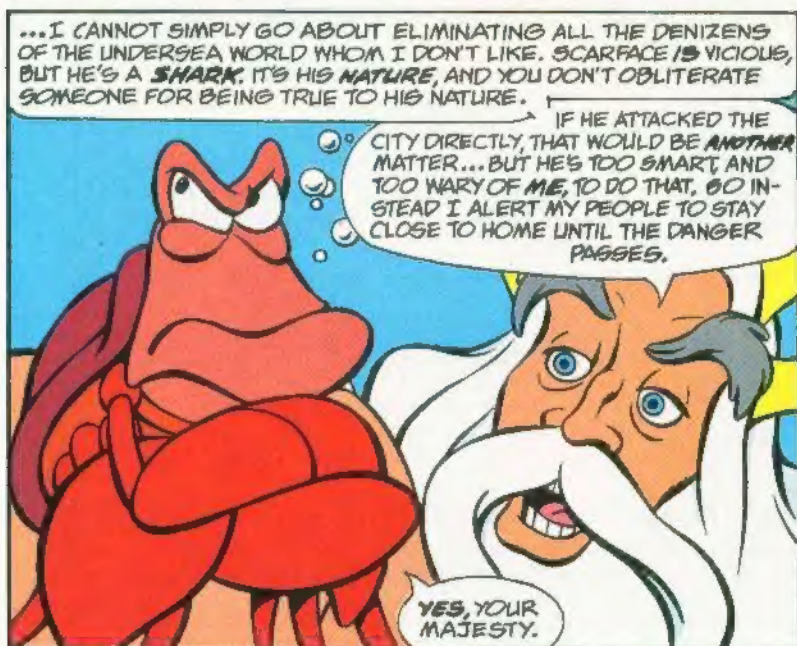
SCARFACE, FATHER? THAT MONSTROUS KILLER **SHARK**? BUT HE HASN'T BEEN SEEN IN THESE PARTS FOR AGES.



THAT'S CORRECT, MY DEAR. BUT HE HAS RETURNED.

DAT BIG BULLY! TINKING HE CAN GO WHERE HE WANT AND DO WHAT HE WANT. YOU SHOULD JUST GIVE HIM WHAT-FOR, YOUR MAJESTY, AND HAVE DONE WID HIM!

AS MUCH AS I WOULD LIKE TO, SEBASTIAN...



...I CANNOT SIMPLY GO ABOUT ELIMINATING ALL THE DENIZENS OF THE UNDERSEA WORLD WHOM I DON'T LIKE. **SCARFACE** IS VICIOUS, BUT HE'S A **SHARK**. IT'S HIS **NATURE**, AND YOU DON'T OBLITERATE SOMEONE FOR BEING TRUE TO HIS NATURE.

IF HE ATTACKED THE CITY DIRECTLY, THAT WOULD BE ANOTHER MATTER... BUT HE'S TOO SMART, AND TOO WARY OF ME, TO DO THAT. SO INSTEAD I ALERT MY PEOPLE TO STAY CLOSE TO HOME UNTIL THE DANGER PASSES.

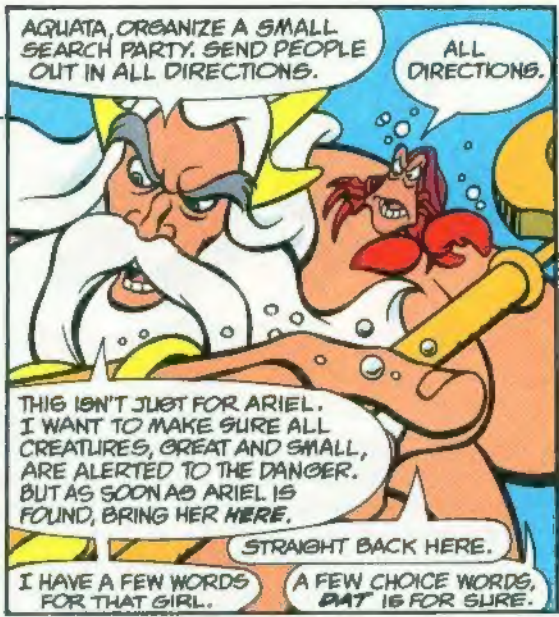
YES, YOUR MAJESTY.

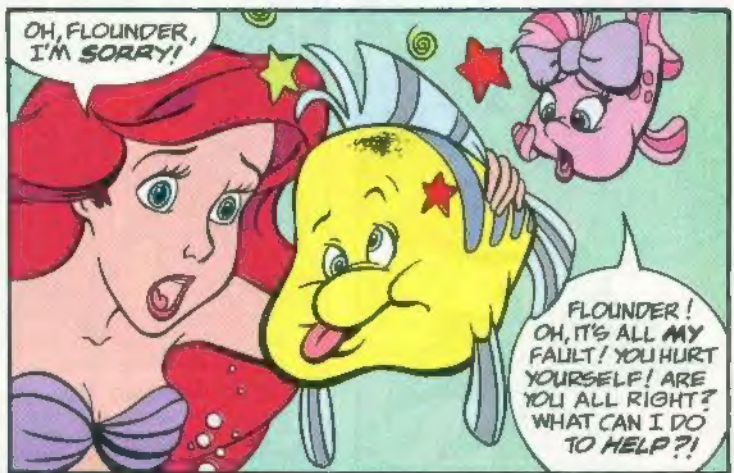


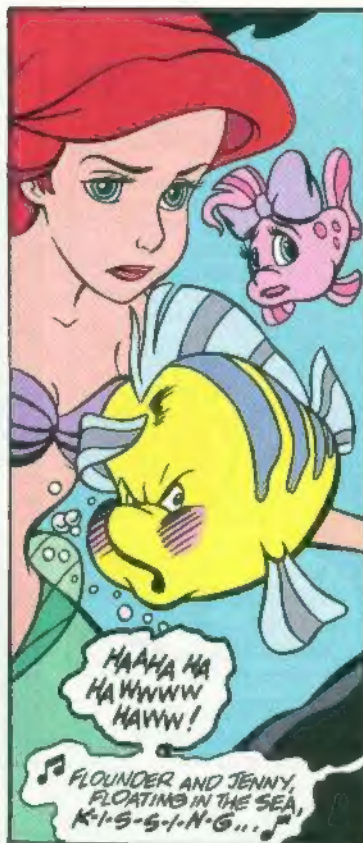
THAT GOES FOR ALL OF YOU! BE EXTREMELY CAUTIOUS UNTIL I TELL YOU IT'S SAFE TO RESUME NORMAL ACTIVITIES. THAT'S ALL.

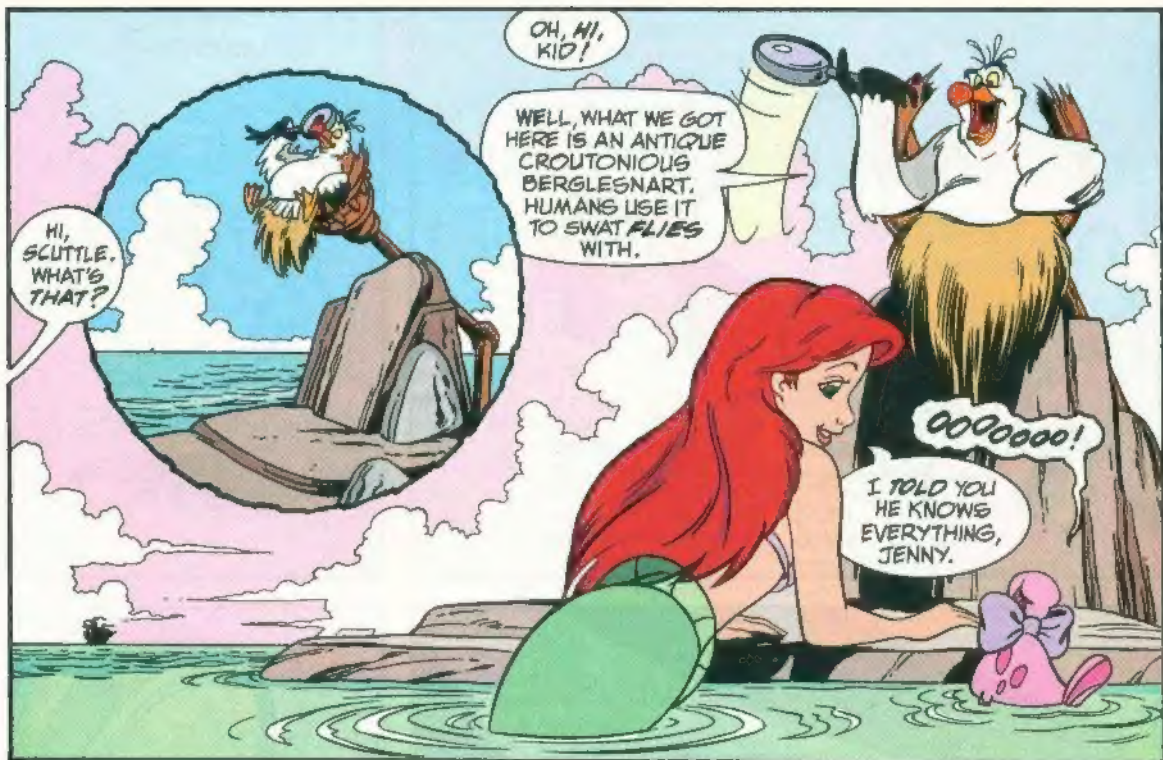
YES, SIR.

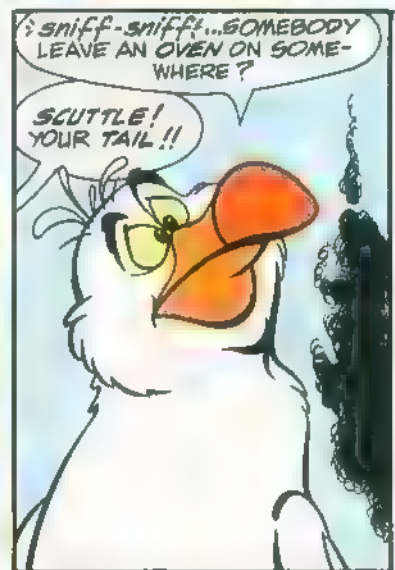
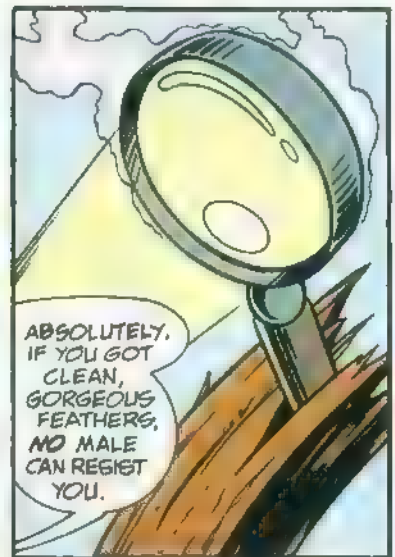
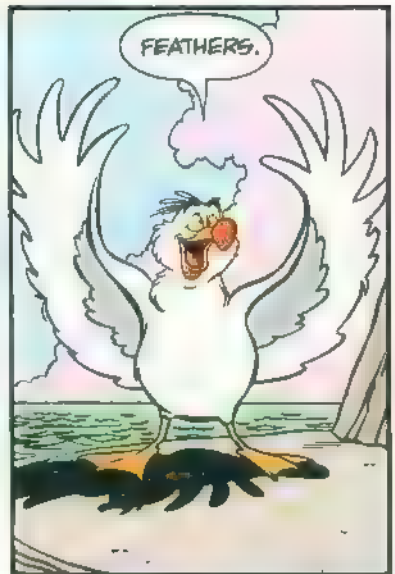
YES, YOUR MAJESTY.

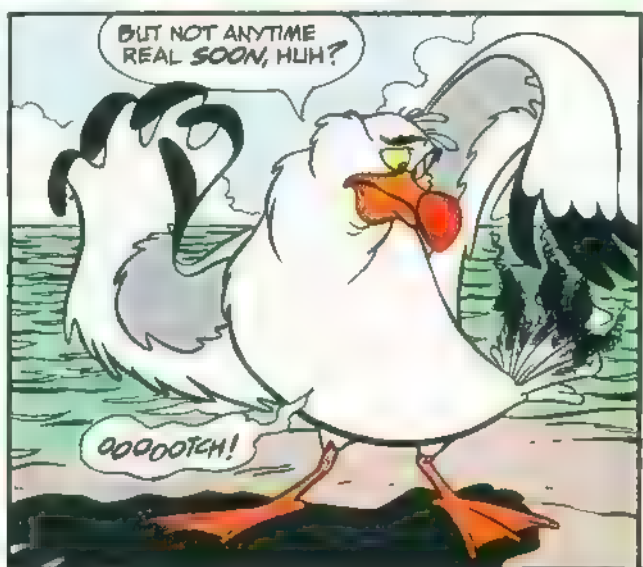
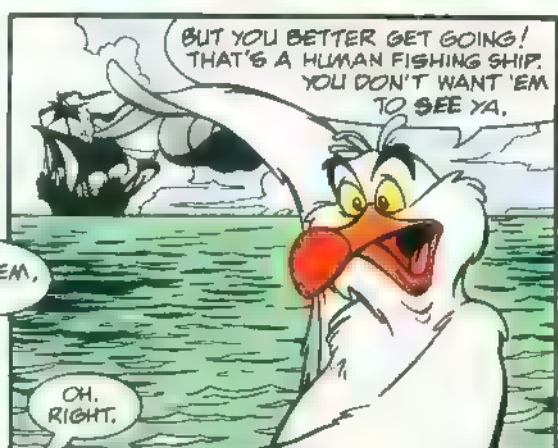
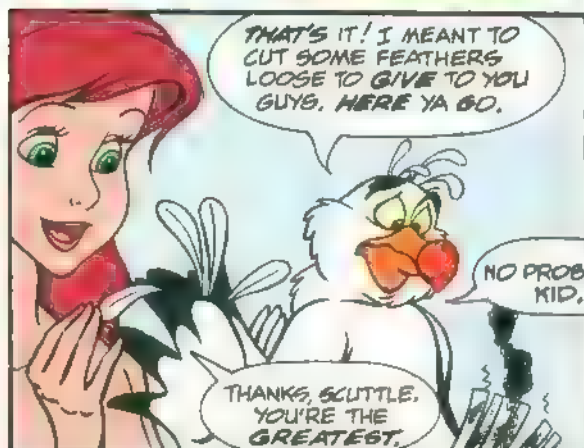
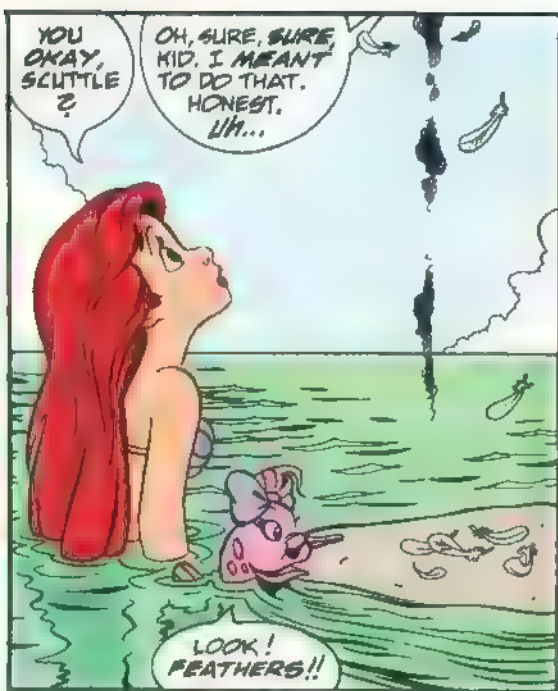
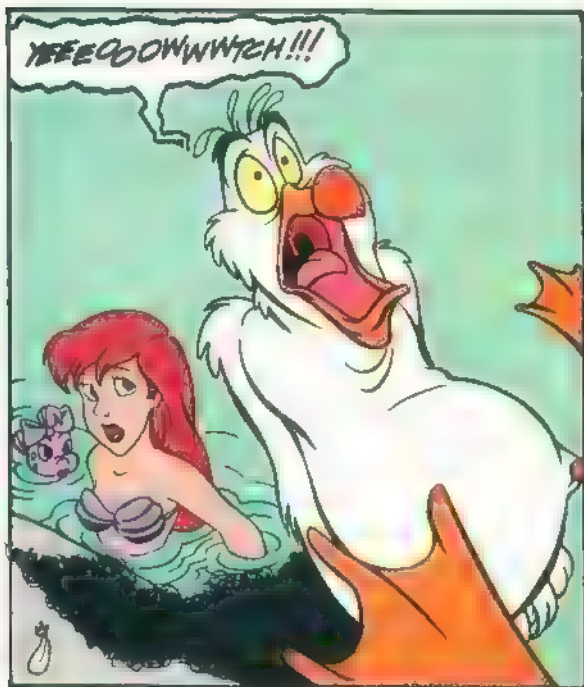


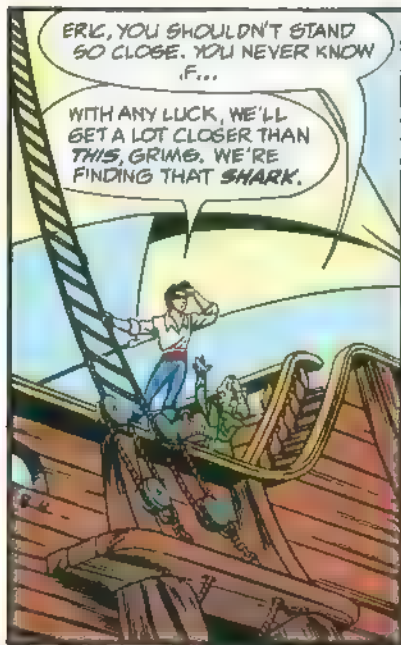












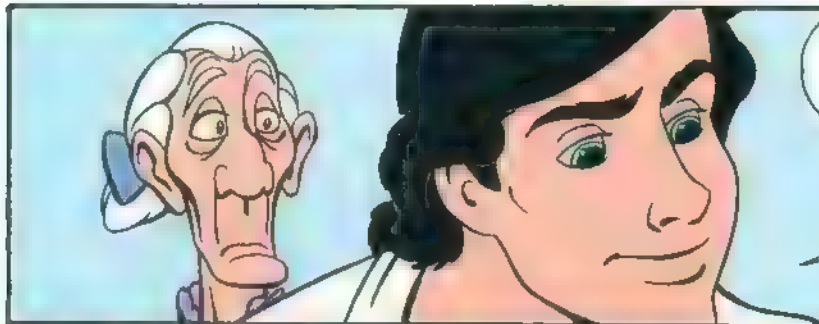
ERK, YOU SHOULDN'T STAND SO CLOSE. YOU NEVER KNOW IF...

WITH ANY LUCK, WE'LL GET A LOT CLOSER THAN THIS, GRIMS. WE'RE FINDING THAT SHARK.



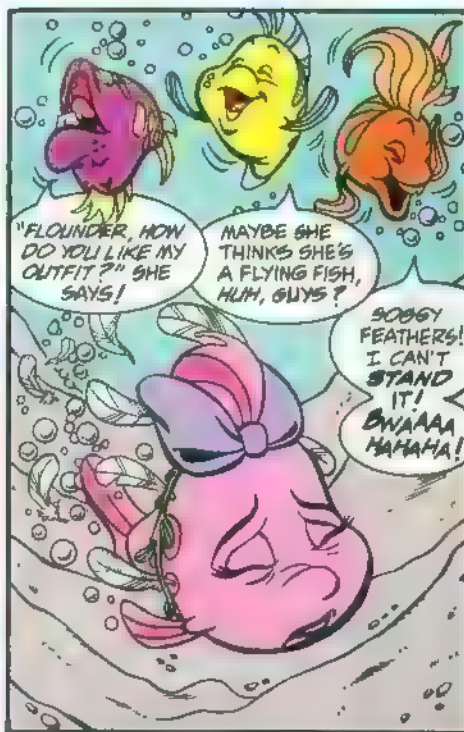
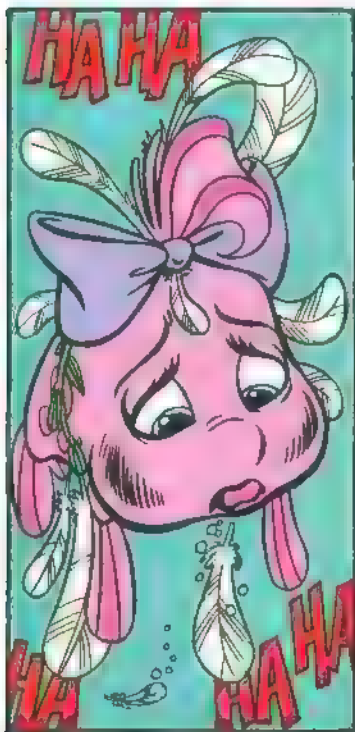
BUT YOU DON'T KNOW FOR SURE THAT THIS "MONSTER SHARK" THAT WAS SIGHTED WAS THE ONE YOUR FATHER ENCOUNTERED SO LONG AGO.

I GOT A FEELING ABOUT IT, GRIMS. MY FATHER'S HARPOON CAME THAT CLOSER TO NAILING HIM.



LEFT A BIG SCAR, SO THE STORY GOES, WHICH MEANS HE'LL BE LOOKING TO SETTLE A SCORE. AND I'M TELLING YOU, GRIMSBY...

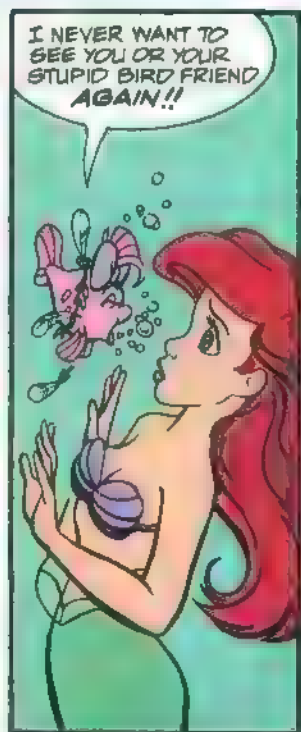
I'M GOING TO HAVE THE LAST LAUGH.



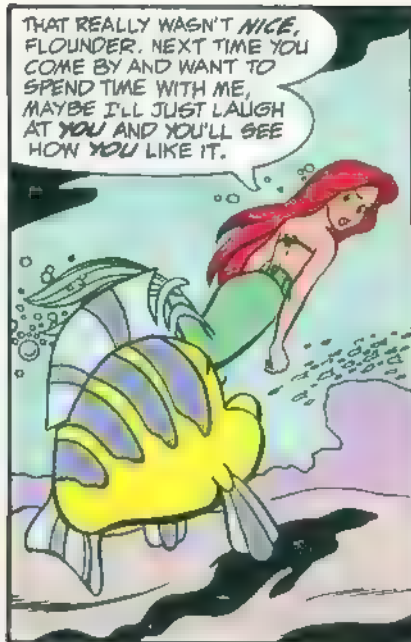
"FLOUNDER, HOW DO YOU LIKE MY OUTFIT?" SHE SAYS!

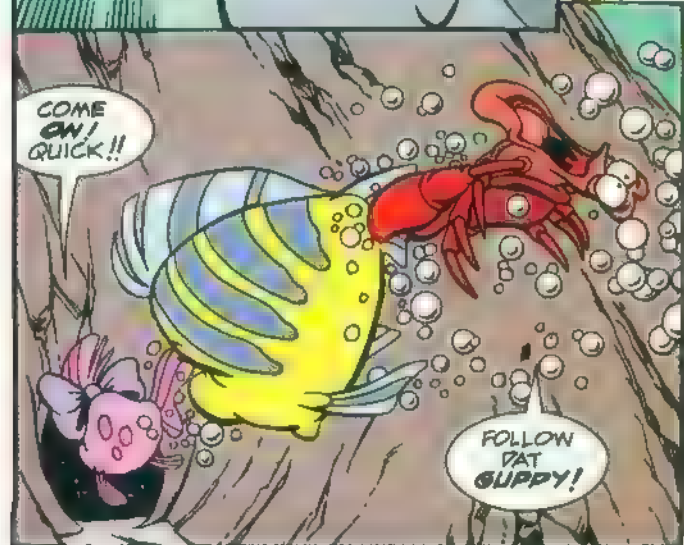
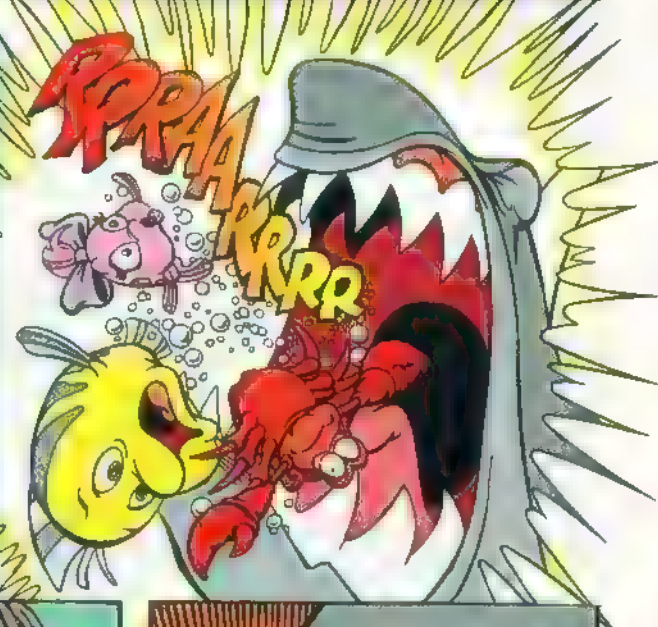
MAYBE SHE THINKS SHE'S A FLYING FISH, HUM, GUYS?

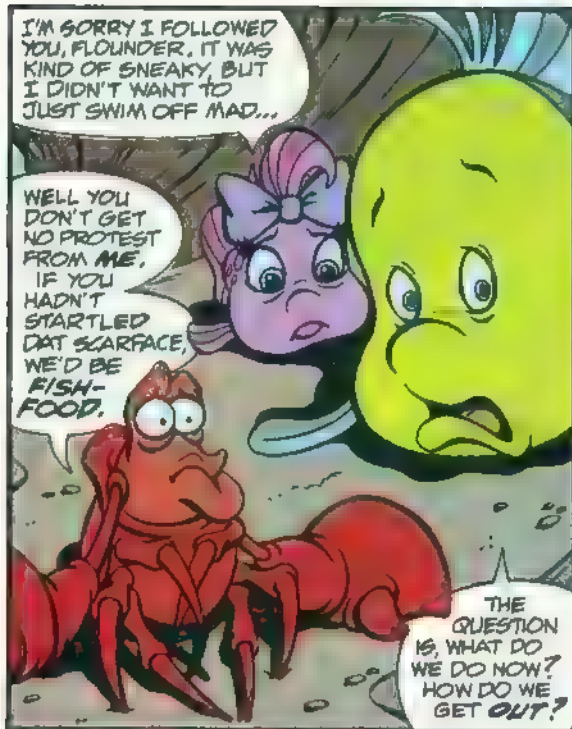
SOBBY FEATHERS! I CAN'T STAND IT! BWAAAA HAHAHA!



I NEVER WANT TO SEE YOU OR YOUR STUPID BIRD FRIEND AGAIN!!







I'M SORRY I FOLLOWED YOU, FLOUNDER. IT WAS KIND OF SNEAKY, BUT I DIDN'T WANT TO JUST SWIM OFF MAD...

WELL YOU DON'T GET NO PROTEST FROM ME, IF YOU HADN'T STARTLED DAT SCARFACE, WE'D BE FISH-FOOD.

THE QUESTION IS, WHAT DO WE DO NOW? HOW DO WE GET OUT?



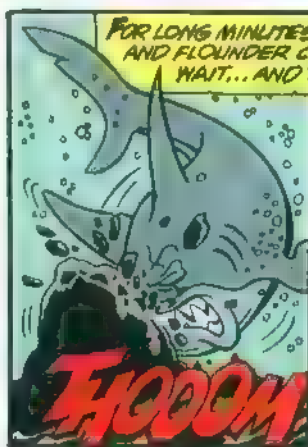
DERE'S A SMALL HOLE... BUT MY SHELL'S TOO HARD AND FLOUNDER'S TOO BIG TO FIT...

I CAN DO IT! I CAN GO GET HELP!

IF YOU'RE GONNA, THEN DO IT FAST. THAT SHARK'S POLINDING AT THE OTHER END... AND I THINK HE'S GONNA BREAK THROUGH!

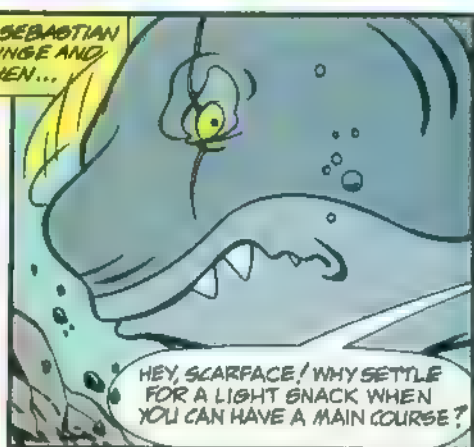


HURRY UP!

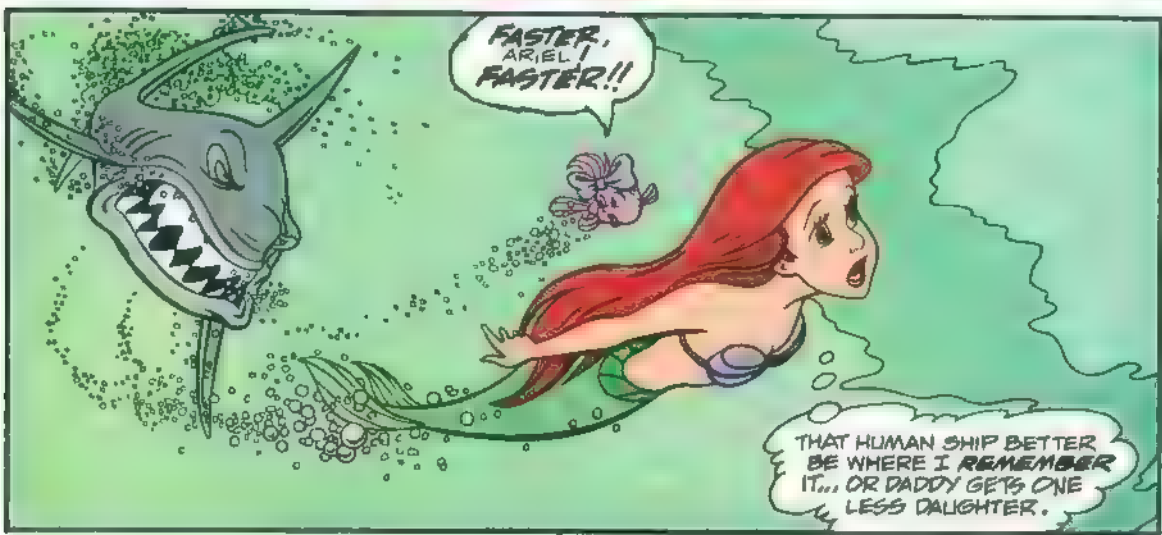


FOR LONG MINUTES, SEBASTIAN AND FLOUNDER CRINGE AND WAIT... AND THEN...

THOOM!

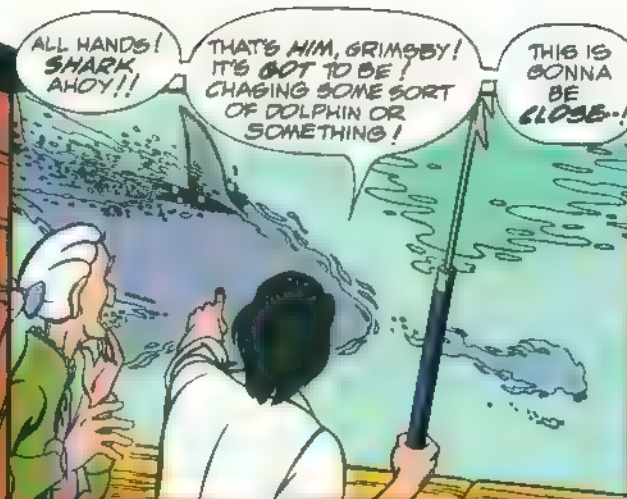


HEY, SCARFACE! WHY SETTLE FOR A LIGHT SNACK WHEN YOU CAN HAVE A MAIN COURSE?



FASTER, ARIEL! FASTER!!

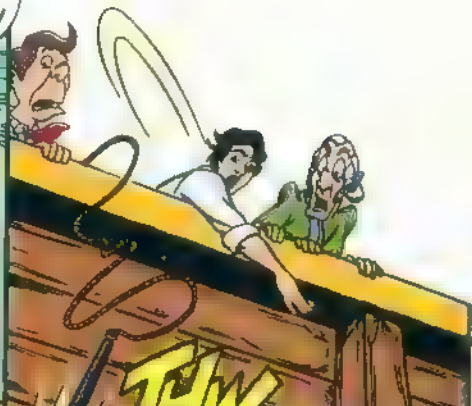
THAT HUMAN SHIP BETTER BE WHERE I REMEMBER IT... OR DADDY GETS ONE LESS DAUGHTER.



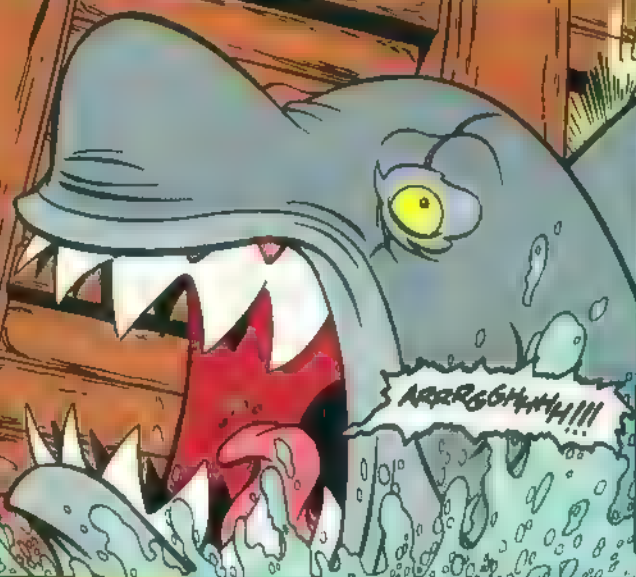
ALL HANDS!
SHARK
AH-OY!!

THAT'S HIM, GRIMSBY!
IT'S GOT TO BE!
CHASING SOME SORT
OF DOLPHIN OR
SOMETHING!

THIS IS
GONNA
BE
CLOSE--!



THW
WUUNK!



ARRGGHH!!!



WHHEWWWW...

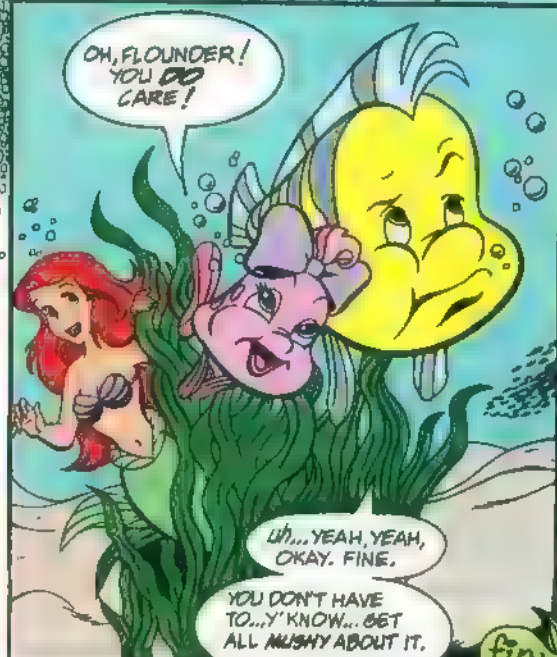
THANK YOU,
HUMAN... WHO-
EVER YOU
WERE...

THE NEXT DAY...



WHAT'RE YOU GETTING
UPSET ABOUT, FLOUNDER?
I WAS JUST MAKING A JOKE
ABOUT THAT GUDDY...

YEAH, WELL, I
DON'T WANT YOU
MAKING THOSE
KINDS OF JOKE
ANYMORE. THAT
JENNY IS OKAY
BY ME, AND...



OH, FLOUNDER!
YOU DO
CARE!

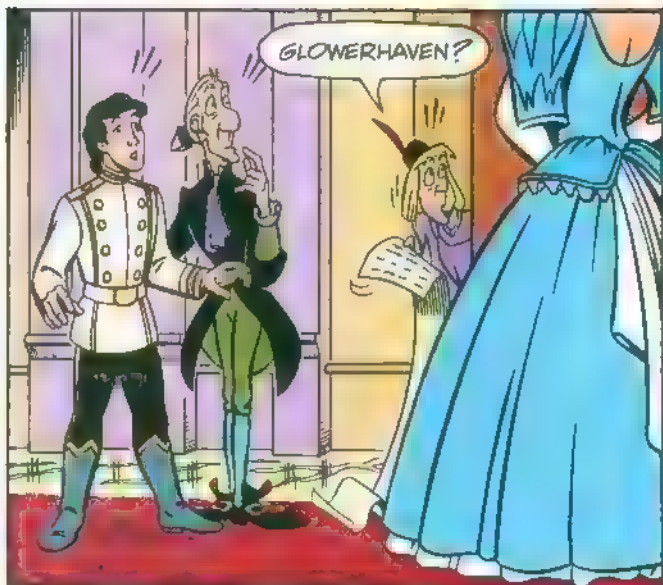
UH... YEAH, YEAH,
OKAY. FINE.

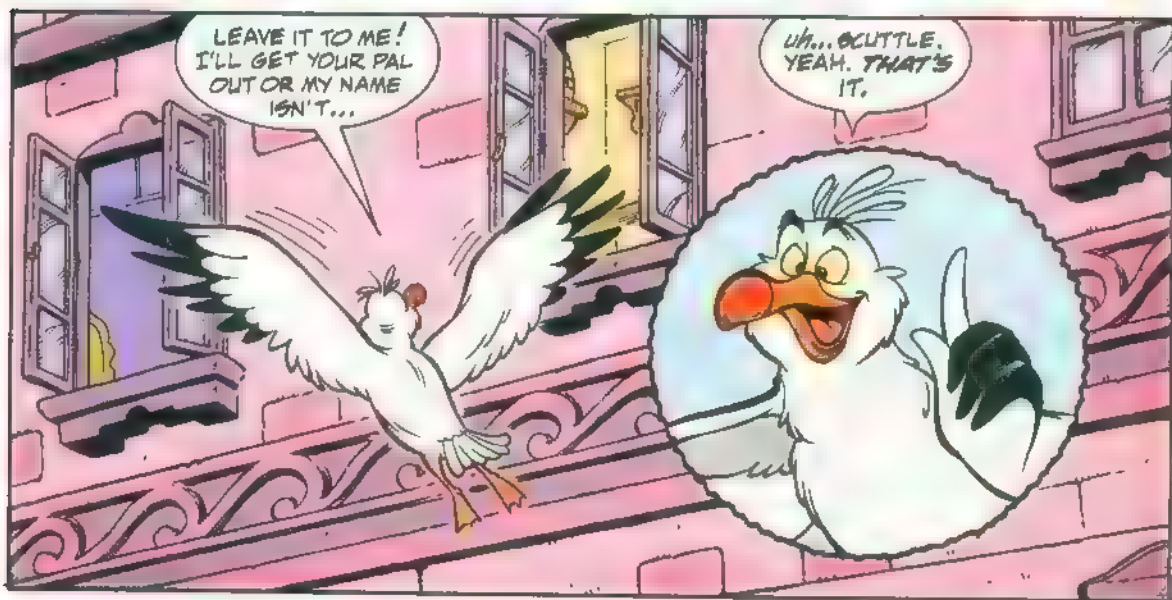
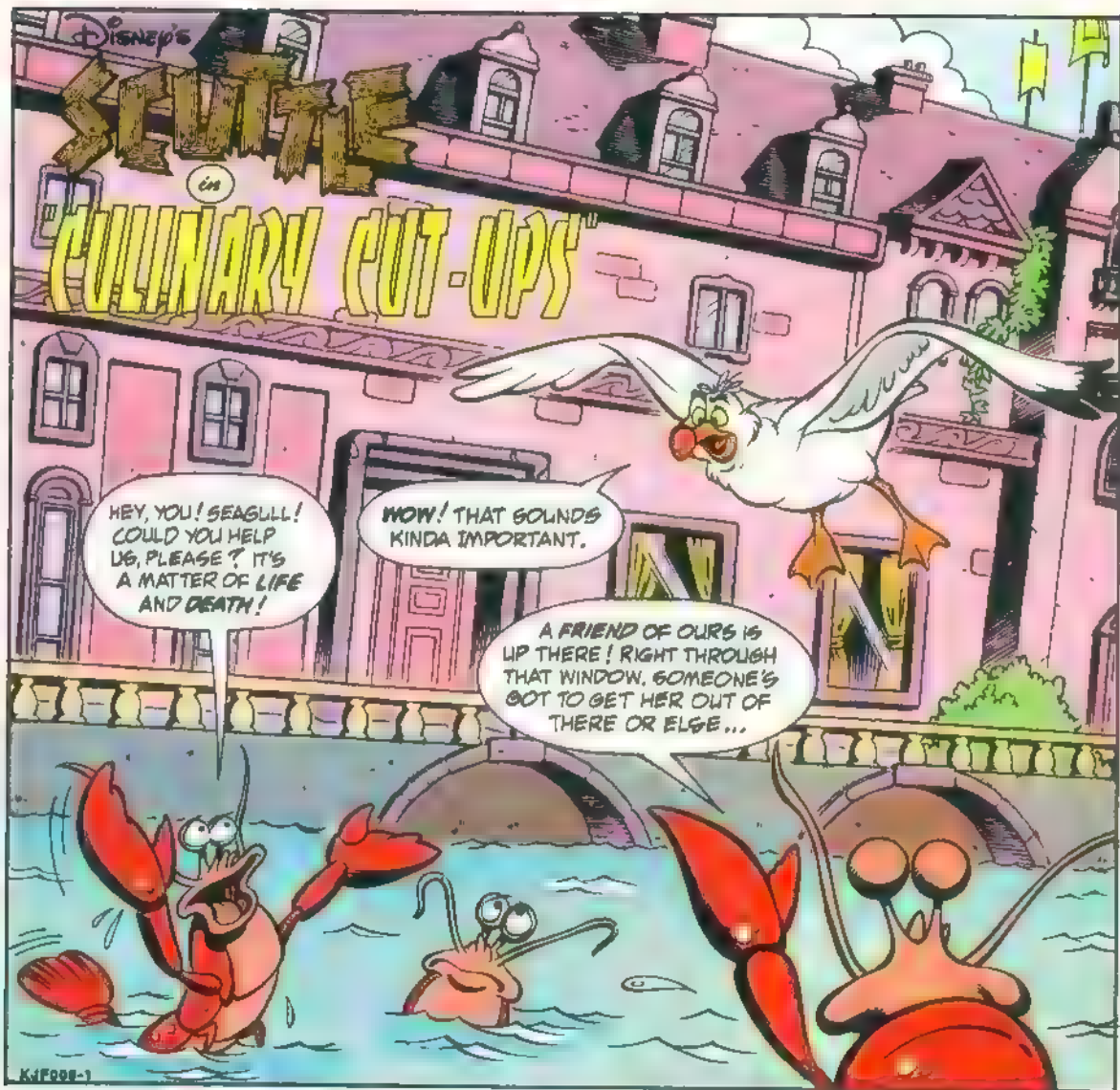
YOU DON'T HAVE
TO...Y'KNOW... GET
ALL MUSHY ABOUT IT.

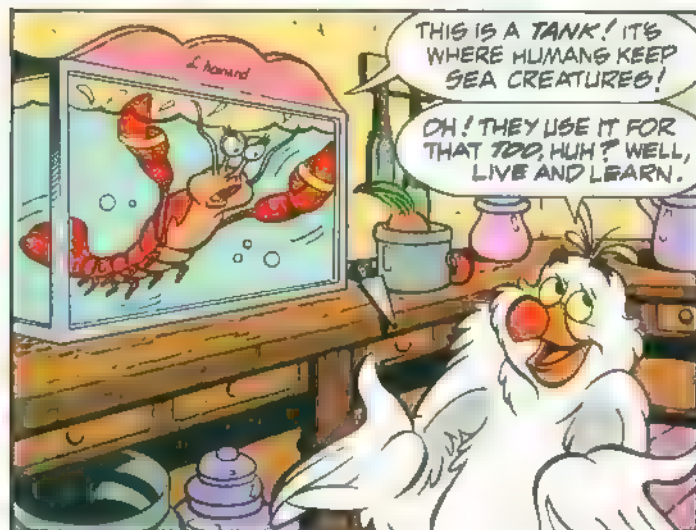
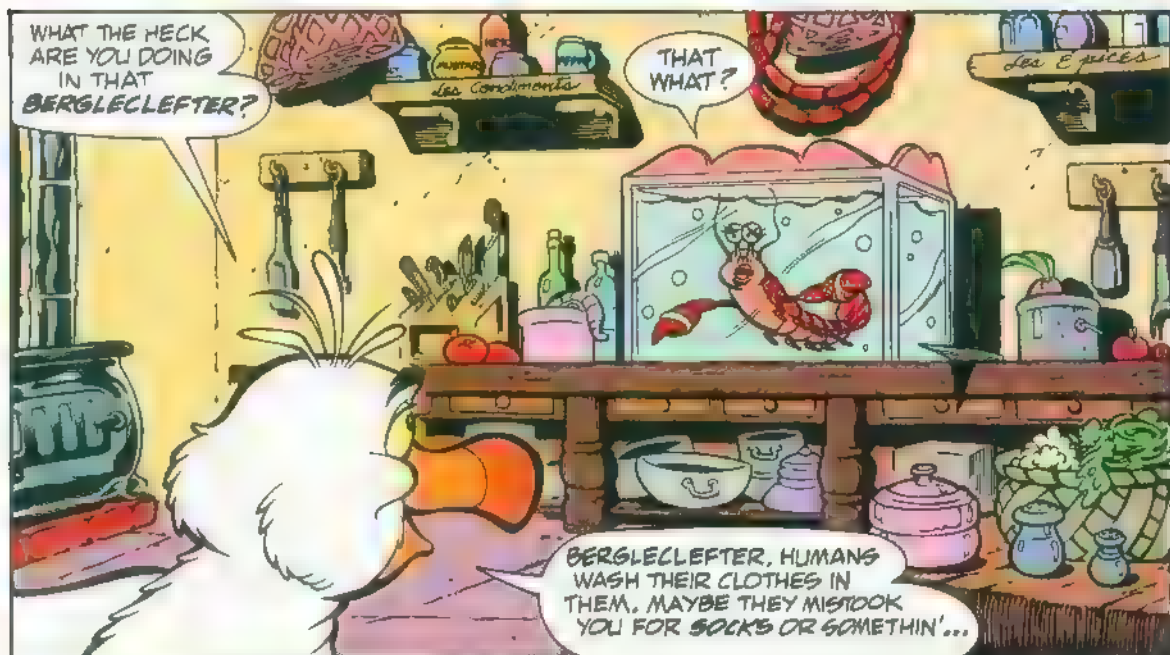
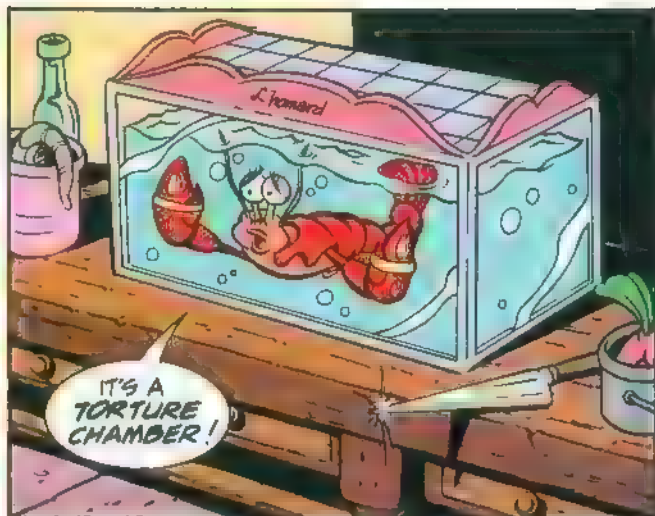
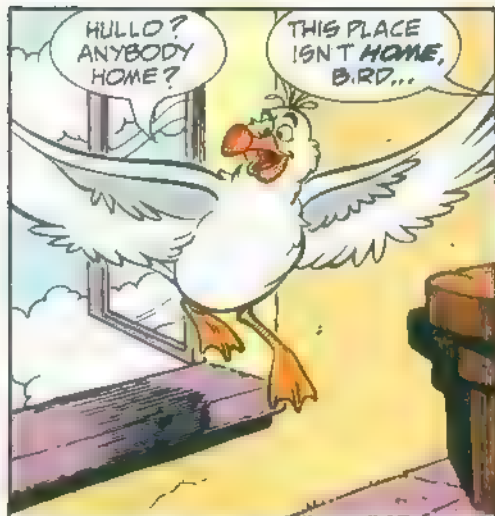
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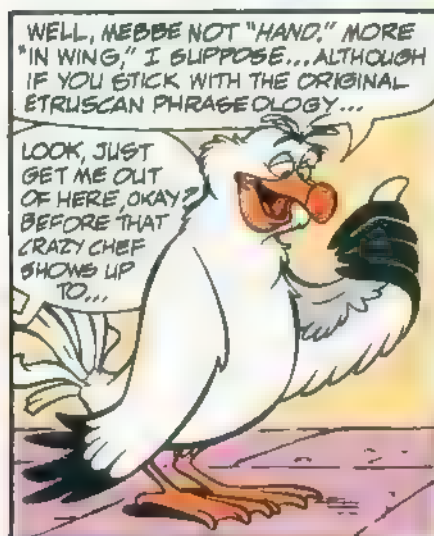
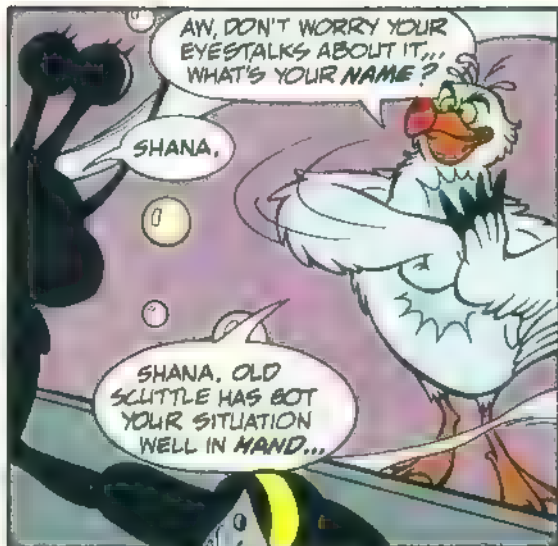
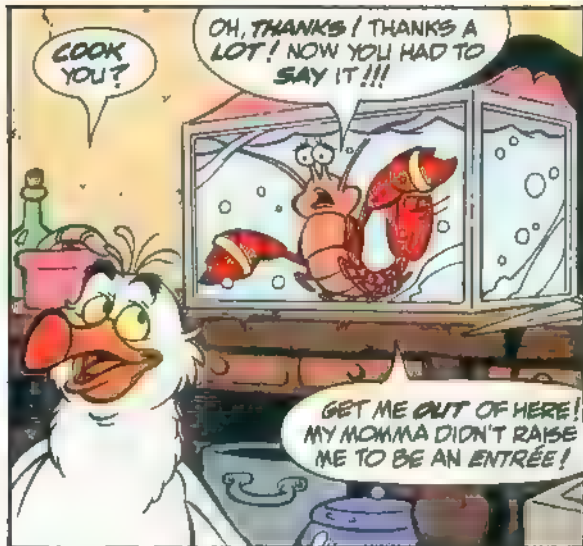
ERIC MEETS HER HIGHNESS

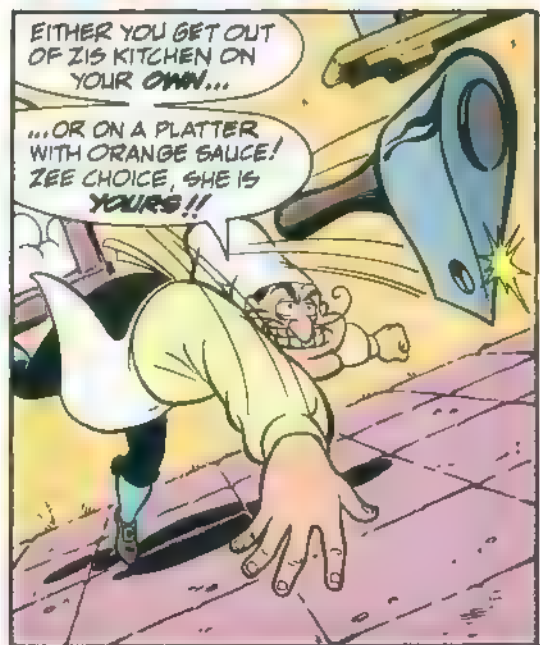
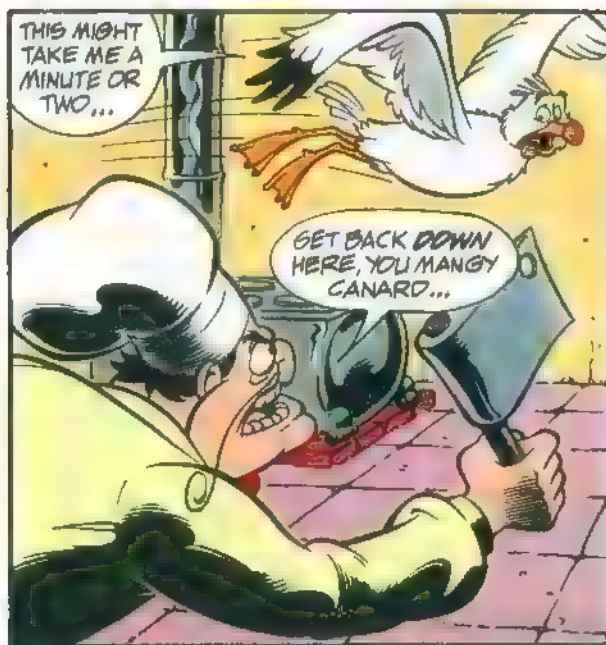
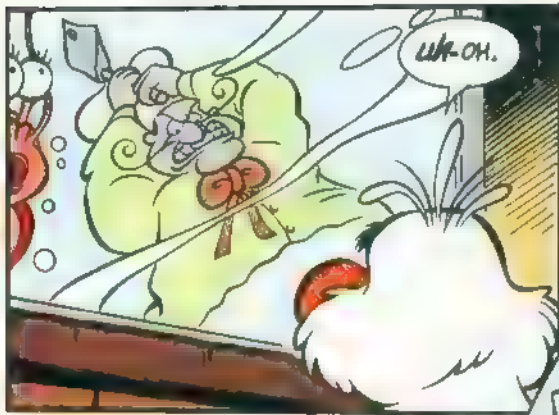


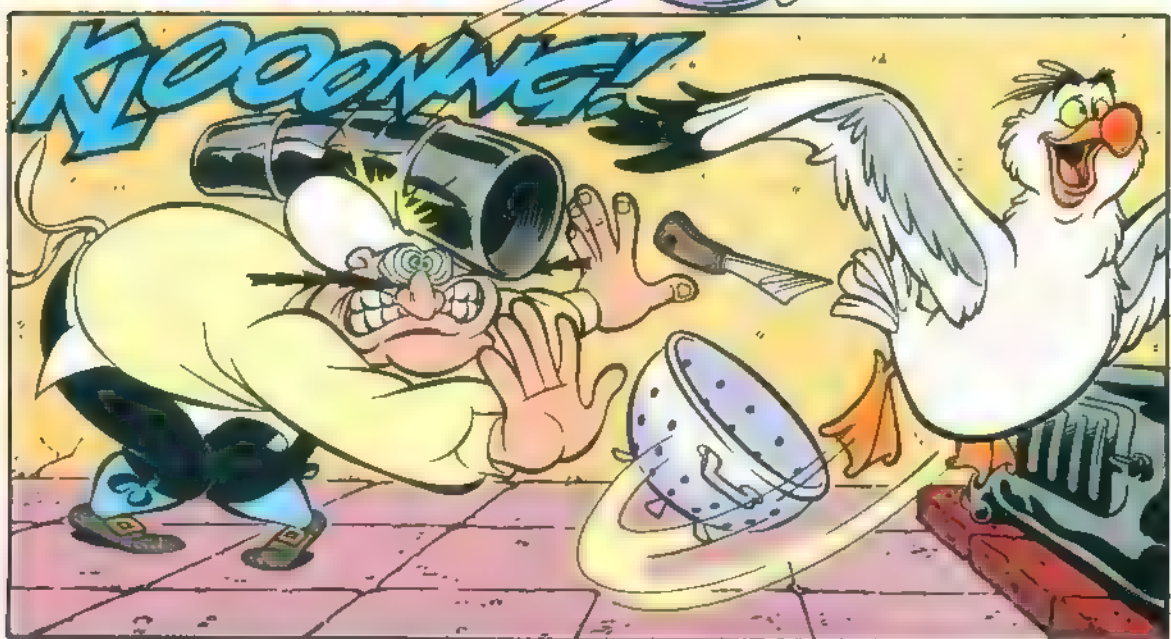
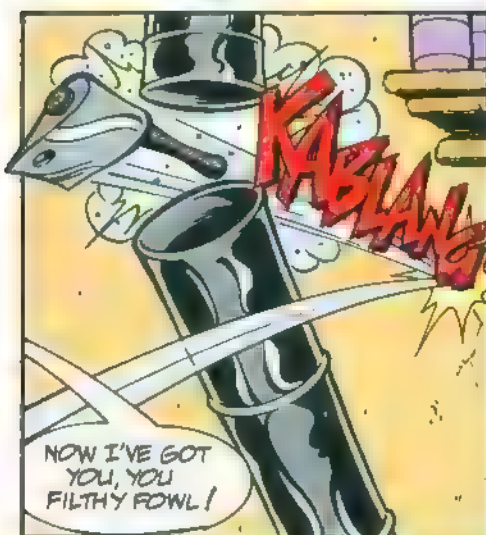
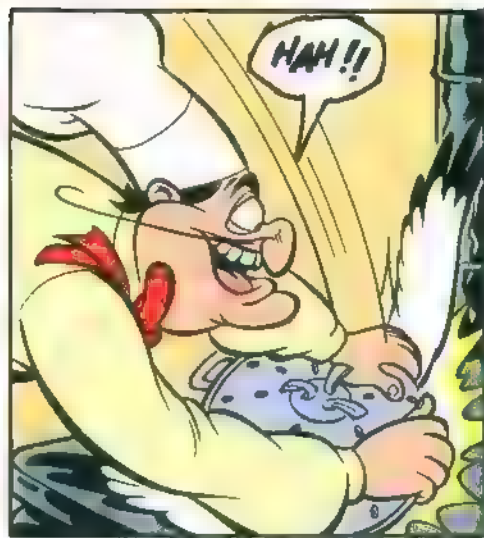
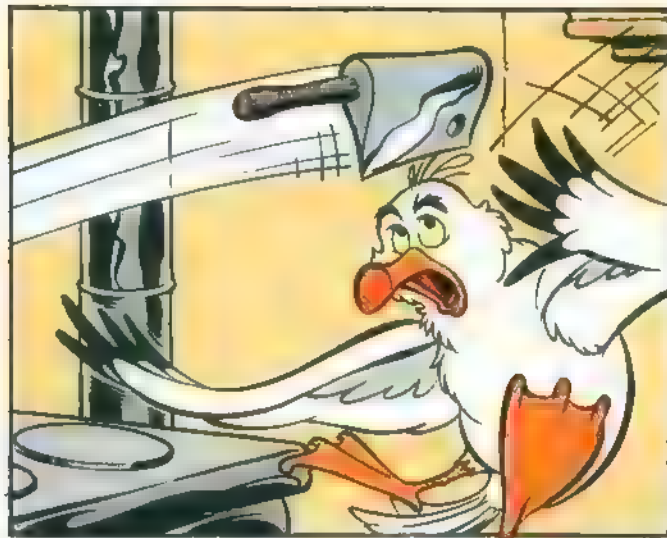


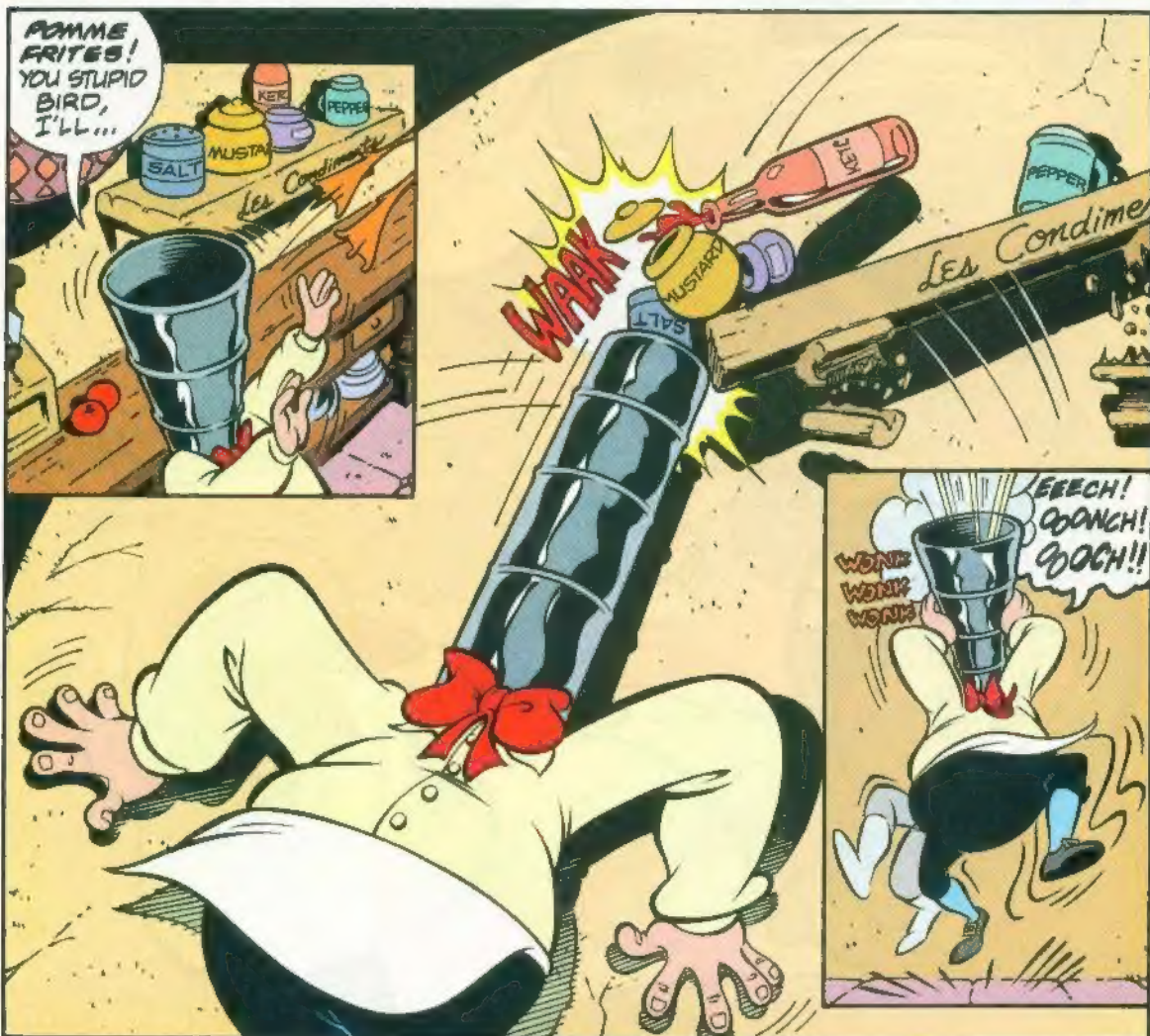


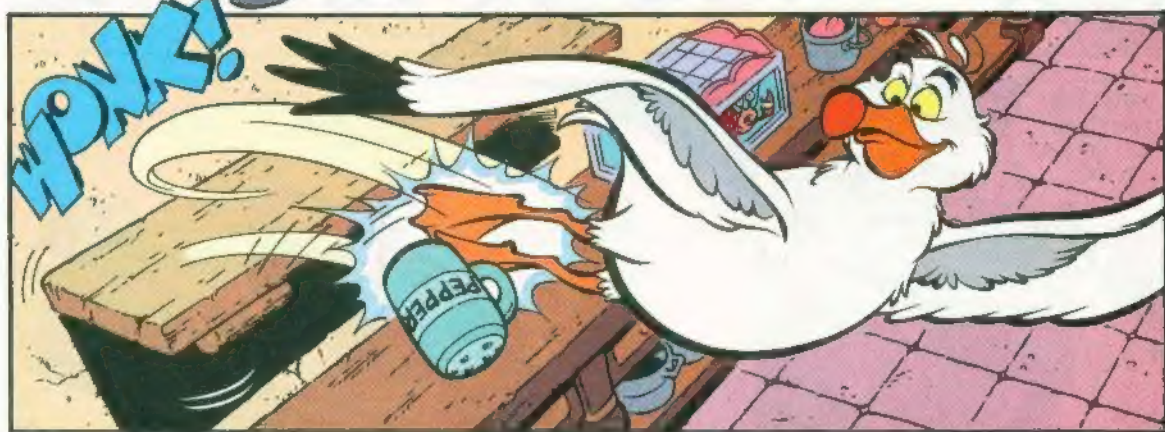
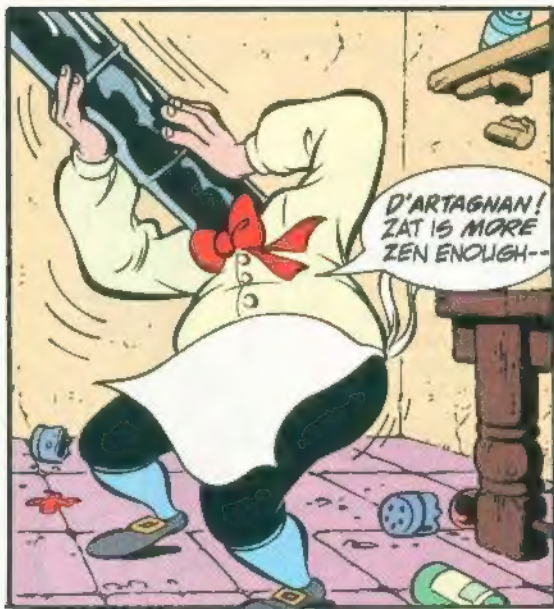


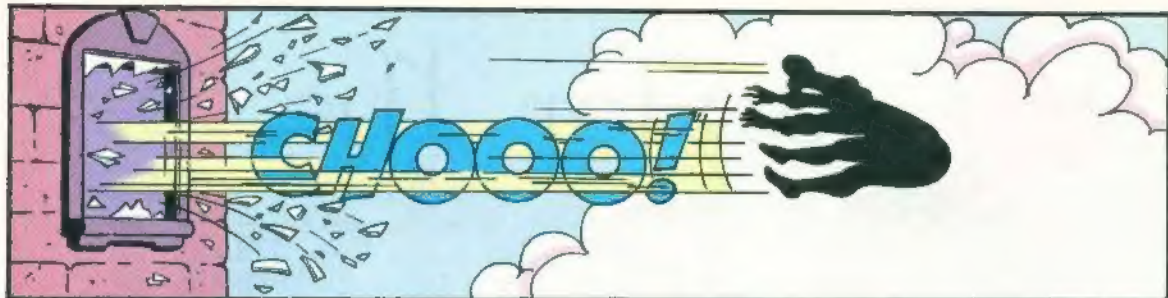














Under the Sea

Send to:
Disney Comics
500 South Buena Vista Street
Burbank, California 91521-6850

Dear Mer-folk,

Disney's **The Little Mermaid** #1 was excellent! You all really and truly captured Ariel's personality! The story shows how deeply Flounder and Sebastian care about the wandering Ariel, even though they sometimes may not show it. I would like to give credit to the whole staff for making this comic possible, including Peter David, Chuck Austen, Lea Hernandez, Dave Hunt, Gaspar Saladino, Jo Meuniot, Dave Pacheco, Brian Garvey and Philo Barnhart. I am truly looking forward to seeing **The Little Mermaid** #2!

Bobby Michelucci
Pittsburgh, PA

Dear all--

It was certainly good to see old friends Ariel, Sebastian, Eric and Ursula again, as well as a few of the other already established characters from the movie and several new acquaintances, courtesy of the fertile and creative imagination of Peter David. I thought he did a fine job in keeping the cast totally in character, and the book's visuals, both interior and exterior, were great fun.

I look forward to the remaining three issues, and I sincerely hope the sales on this initial limited series will prove healthy enough to warrant an ongoing **Little Mermaid** series.

Uncle Elvis
Dawson Springs, KY

Dear sirs,

I am writing to make some comments and suggestions about your new comic, **The Little Mermaid**.

Look at what's actually in the movie as to how Ariel should act. She is very carefully balanced as to her reactions. If she gets angry, she is not too angry. Ariel is angry three times in your first issue alone.

Ariel is not sarcastic. You have her saying six sarcastic remarks, most to poor Flounder. She cares for her friends (which you show).

She is independent, but don't go overboard with this! In the movie,

she is *naive* and *innocent*. I don't think she would act as modern as you have her. I'm not saying that Ariel shouldn't have any independence--that's one of her charms--but she should have more bouncy charm, more *grins*.

She is impulsive, but she is not impulsive toward *obvious* danger. When confronted by Ursula in the movie, she is *scared*. You have her going into the dark water like John Wayne.

And she is not James Dean! You have her defying her father with incredible impudence! I couldn't believe when I read that Ariel thought her father made rules because he was afraid!

As for the other characters, Flounder and Sebastian came across flawlessly. Well, almost: Flounder snaps angrily at Ariel in the beginning. The little fish may get slightly cranky, but not that vehement.

As for the drawing, it was wonderful! Mr. Austen and the others did a terrific job.

I hope that you will take my comments in a positive light. I did not attempt to put down your comic, which I enjoyed, but to make it better.

Doug Webb
Nashville, TN

No offense taken, Doug. I think that we're balancing Ariel's feelings well; she's shown lots of concern and fear in the past three issues. What say you?

Dear Mermaids,

The Little Mermaid #1 was as charming and sweet as one would have expected, bringing all the charms of the movie with a magic only Peter David can infuse. While I fervently looked forward to this title, members of the office I work in found it every bit as magical and wanted copies for themselves and their friends and relatives.

I *strongly* encourage Disney to extend this limited series beyond a four-issue run. It's clear Ariel has infused our consciousnesses. Her

appeal goes beyond the standard comic-buying public. America has found a new sweetheart.

Thank you for this treat. I look forward to more Disney magic.

Mark Lucas
Los Angeles, CA

*We're not planning more **Little Mermaid** comics, but we are working on a **Sebastian** two-issue mini-series. Okay?*

Next Issue

Our final issue presents "The Hunt for the Redhead Down Under." Will Eric send a submersible to capture Ariel? Peter David, Bill Fugate and Dave Hunt will show you.

And in "Clams Casino," Sebastian gets gambling fever, according to Peter David, Jackson Guice and Dave Hunt. Join us, won't you?

David Seidman, editor

Credits

"Guppy Love"

Written by Peter David
Penciled by Scott Benefiel
Inked by Dave Hunt
Lettered by Gaspar Saladino
Colored by Jo Meuniot

"Her Highness"

Written by Peter David
Penciled by Dan Gracey
Inked by Dave Hunt
Lettered by Gaspar Saladino
Colored by Jo Meuniot

"Culinary Cut-Ups"

Written by Peter David
Penciled by Mark Marderosian
Inked by Brian Garvey
Lettered by Gaspar Saladino
Colored by Jo Meuniot

Cover

Penciled by Philo Barnhart
Inked by Gary Martin
Colored by Jo Meuniot

Special thanks to Philo Barnhart, June Fujimoto and Cris Palomino for character keying.